

# Carved in stone


Julie Matthews, Chris White (Arr. Jill Stubington, 2012)


Man.  C C° Dm/C C F F C F

AB  5 C G C Dm/C F C F Bb/F F C

Man. 

There's a name on a stone on the side of a moun-tain the-re-min-der of a life long gone and the

AB  10 C Dm/C F C F Bb/F F C


Man. 


date there is fa - ded like time is - n't coun-ted could be a day a week or cen - tu-ry gone ah

AB  14 Dm/C C F Bb/C F C

Man. 

hoo I want to leave a mark be-fore I'm gone ah

AB  18 C Dm/C C F C

Man. 

hoo be - fore my name is carved in

AB  21 C C° Dm/C C F C

Man. 

stone Did she

**B** (Guitars start - mandolin plays chords as well)

25 C G<sup>7</sup>/C C C F Gm/C F/C C

AB look out like I do on this An-da-lu-cian blue Did she long to spread her wings and fly a-way or was it

29 C G<sup>7</sup>/C C C F Gm/F F C

AB just e-nough to know that if she wan-ted she could go and know-ing made it eas-i-er to stay ah

B.

ah

33 C G<sup>7</sup>/C C F Gm/F F C

AB hoo I want to leave a mark be-fore I'm gone ah

B.

hoo ah

37 C G<sup>7</sup>/C Am F C

AB hoo Be-fore my name is carved in stone

B.

hoo carved in stone

**C** 41 C G Am C G Am

AB the wind will car-ry me and take me where I will I want to drink it in un-til I've had my fill

45 C C C<sup>o</sup> Dm/C C F F<sup>o</sup> C

AB and leave a mark up-on your heart carved in stone Well the

B.

carved in stone

**D**  
51

G/C F C F C

AB  
heat of the day has all but passed a-way while I've been pass-ing time with one un-known There'll be

B.  
Ooh

55

G/C F/C Gm<sup>7</sup>/C F/C C<sup>7</sup> C

AB  
ma-ny travel-lers who won-der like I do a-bout the name with-out a date carved in stone

B.  
Ooh ah

59

G<sup>7</sup>/C C F Gm/F F C

AB  
hoo I want to leave a mark be-fore I'm gone ah

B.  
hoo ah


63

C G<sup>7</sup>/C Am F C


AB  
hoo be-fore my name is carved in stone

B.  
hoo carved in stone


**E**  
67 C G Am C G Am

AB    
 the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill


71 C

AB    
 and leave a mark up - on your heart I want to leave a mark up-on your heart

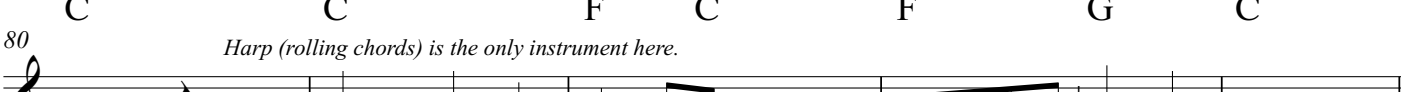
75

AB    
 let me leave a mark up - on your heart carved in

**F**  
77 C C° Dm/C C F F°

AB    
 stone

80 C C F C F G C

AB    
 ah hoo\_ be - fore my name is carved in stone

*Harp (rolling chords) is the only instrument here.*